

KAHOON II/II :

## Word of Mouth

SET. 76–89 Alscot Rd, London SE1 3AW  
Exhibition open 6 July – 26 July 2019  
Private view Friday 5th July 2019, 6:30-9:30PM



Morgan Tipping and Mitchell Vowles, *Word of Mouth*, curated by Dr Alexandra Bickley Trott and Roland Fischer-Vousden.

*Word of Mouth* features two new films by artists Morgan Tipping and Mitchell Vowles. Whether staged or collaged on an elastic timeline, both films evoke counter-cultural space and attitude.

Mitchell Vowles' *It's still banging in 2019* excavates online representations of youth cultures to document how a romance of the future is replaced by a romance of the past.

*Manoeuvres* by Morgan Tipping explores contemporary experiences of working culture through a roaming atmospheric landscape.

Referencing the Kinks song and lyrics, *Word of Mouth* invites you to question 'who are they to say the things they do?'

*KAHOON II/II: Word of Mouth*, is presented by Oxford Brookes University and SET, and is the second round of Kahoon Projects, a discursive platform that examines working-class identity in the 21st century through contemporary art practice. Kahoon Projects consists of a series of collaborative, interdisciplinary residencies in which, for one month, two artists are paired to develop a conversation and create new work about social class. *Word of Mouth* is the product of the second conversation with artists Morgan Tipping and Mitchell Vowles.

**About the artists**

MORGAN TIPPING is a socially engaged, multidisciplinary artist who employs humour, improvisation and collaboration. Her work is informed by diverse social structures and institutional frameworks and is directly influenced by the people she works with. By paying close attention to individual stories, the work she makes resonates and explores broader social and political issues. Since graduating from CSM, Byam Shaw in 2006, Morgan's socially engaged practice has taken her to care homes and colleges and universities in the UK, refugee camps in Europe, Slovenian Zavod's, schools in India and Ghana.

MITCHELL VOWLES' work is constructed intuitively around pre-existing objects and their subjective meaning. His work plays with self-referentiality and ideas of inner psychology, while the personal narrative of the Artist is explored fundamentally in attempts to broaden artistic comment. Observation of consumerism, subculture and class are examined as a way to understand how we are the products of our unique localities.

**About Kahoon Projects**

Kahoon Projects exemplifies Oxford Brookes University and SET's commitment to supporting emerging artists from diverse backgrounds. This project aims to give them the opportunity to expand and strengthen their vision and practice. This second round of Kahoon Projects has welcomed performance artist Aaron Williamson and Stephanie Straine (curator of Modern Art Oxford) in mentoring roles.

Kahoon Projects borrows its name from the painter Robert Colquhoun (1914-1962) and foregrounds Dr Alexandra Bickley Trott's research on contemporary artists from working-class backgrounds (*The Working-Class Avant-Garde*, OLH Special Collection, forthcoming). Kahoon Projects serves as an entry point to consider how issues of class continue to affect artists working today.

The exhibitions are intertwined with a programme of performances, workshops and public talks.

**About SET**

SET is an artist-led charity that repurposes disused spaces into affordable artist studios, exhibition and performance spaces with a focus on the community local to each SET Centre. SET offers some of the cheapest studio spaces in London and functions as a platform for new and underrepresented practices, curating an expansive programme of experimental arts and educational projects. It was founded in 2016 by writer Roland Fischer-Vousden, artist Joshua Field and musician Oliver Tobin (appears on <https://www.bbc.co.uk/news/business-46617572>)

**Visitor Information:**

Admission: Free

Opening Times: Tuesday–Sunday 12pm–6pm

SET. 76–89 Alscot Rd, Bermondsey, London SE1 3AW

Nearest Underground Stations: Bermondsey.

E [info@setspace.uk](mailto:info@setspace.uk) | W <http://www.setspace.uk/>

*KAHOON II/II: WORD OF MOUTH* is supported by Arts Council England and Oxford Brookes University.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**OXFORD  
BROOKES  
UNIVERSITY**

**Press Information:**

For further information, interviews and images please contact:

James Webster  
News & Media Relations  
Oxford Brookes University  
[j.webster@brookes.ac.uk](mailto:j.webster@brookes.ac.uk)

Pablo Larrosa  
Marketing & Comms  
SET  
[pablo@setspace.uk](mailto:pablo@setspace.uk)



Morgan Tipping and Mitchell Vowles, *Word of Mouth*, curated by Dr Alexandra Bickley Trott and Roland Fischer-Vousden.